

AN
INTRODUCTION
TO THE
Skill of Musick.

I. The Grounds and Principles of MUSICK, according to the *Gamus*; after an easy Method, for Young Beginners.

II. A Table shewing the *Names, Numbers, Measures and Proportions*, of the *Notes*.

III. All the *Cliffs* in Use, and how to find your *Me*.

IV. What *Flats* and *Sharps* belongs to every *Key* now us'd.

V. The different Movements of *Time* that are now us'd:

VI. Of the *Tying Notes*, and other *Marks* and *Characters* us'd in MUSICK.

VII. Several short *Tunes*, by Way of *Self-iaing*, and how to run a *Division*, for the Improvement of Young Practitioners.

VIII. A *Rule* how to make a *Shake*, upon the Whole and Half *Notes*.

IX. Several Duo's by Way of *Self-iaing*; and a *Canon* Four in One to a *Gloria Patria*, by Dr. *Blew*.

X. Several *Chants* in Four Parts, for *Choir* MUSICK.

XI. A *Rule* how to Express the Words in a soft easie Manner, with excellent ANTHEMS, Compos'd by very famous Authors.

ANTHEMS, HYMNS and PSALM-
TUNES, in several Parts.

By EDWARD BETTS, Organist of *Manchester*.

L O N D O N :

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THE Gamut or Scale of MUSIC.

Alamire in Alt	—	la	—	5
Gsolreut in Alt	—	sol	—	4
Ffaut in Alt	—	fa	—	3
Elai	—	la	—	2
Dlaifol	—	sol	—	1
Csolfa	—	fa	—	5
Bfabmi	—	me	—	4
Alamire	—	la	—	3
Gsolreut Cliff	—	sol	—	2
Ffaut	—	fa	—	1
Elai	—	la	—	5
Dlaifolre	—	sol	—	4
Csolfauf Cliff	—	fa	—	3
Bfabmi	—	me	—	2
Alamire	—	la	—	1
Gsolreut	—	sol	—	5
Ffaut Cliff	—	fa	—	4
Elai	—	la	—	3
Dlaifolre	—	sol	—	2
Cfaut	—	fa	—	1
Bmi	—	me	—	5
Are	—	la	—	4
Gamut	—	sol	—	3
D Ffaut	—	fa	—	2
D Elai	—	la	—	1
D Dsolre	—	sol	—	5
D Cfaut	—	fa	—	4

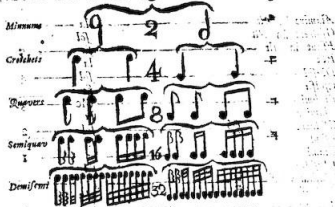
Obferve all Notes below Gamut are call'd Double.

The Gamut is the Ground of all *Musick* whether *Vocal* or *Instrumental*; therefore ought to be got by Heart, both forward and backward very perfect. I have fet Figures on the five Natural Lines both in *Bass* and *Treble*, in Order to quicken your Memory, in naming the *Lines* and *Spaces*.

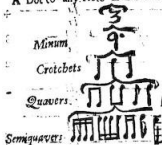
THE INTRODUCTION.

A Table shewing the Names, Numbers, Measures and Proportions of the Notes. Example. Their Refts.

Seminar



A Dot to any Note makes it half as long again.



A *Sharp*, (*♯*) makes a *Note* half a *Note* higher.
A *Flat*, (*♭*) makes a *Note* half a *Note* lower, and is to
be call'd *fa*.

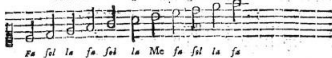
The INTRODUCTION.

**This following Method will show you how to Name your Notes
in all the Cliffs.**

Gfolrent Clif on the Second line.



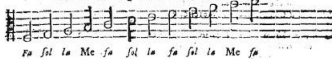
Csolfaut Altus Cliff on the First line.



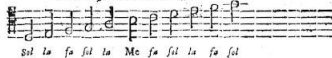
Csolfaut Mean Cliff on the Second line:



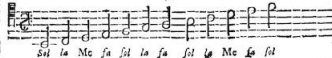
Countertenor *Cliff* on the Third line.



Tenor *C/4* on the Fourth line.



Cselfaut *Cliff* on the Fifth line, is the same as the *Bais Cliff* on the Third line.

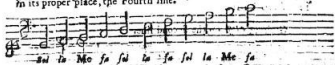


This

The

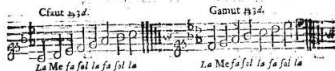
The INTRODUCTION

The *French Treble Cliff*, on the First line, is the same with the *Bas* *Cliff* in its proper place, the Fourth line.



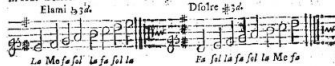
A Method to find out your Me among the Flats and Sharps.

In one Flat your Me is in Elame, or Ela. In two Alamire. In three Diafol. In four Gfolreut. Example.



Though these Rules are set in the Treble *Cliff*, they ought to be call'd *Dfoire* and *Gamut*, &c. in reference to the *Bas*.

— In one Sharp your Me is in Ffaur, in two Cfolfa, in three Gfolreut, in four Diafol. Example.

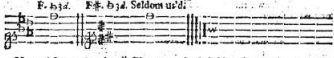
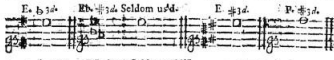
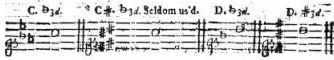
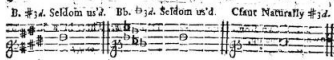
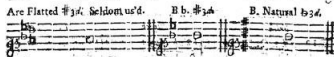
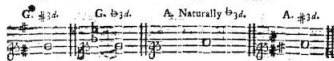


In the next place I'll shew you what *Flats* and *Sharps* belongs to all the *Keys*, or at least the *Keys* in use.

Gamut

The INTRODUCTORY.

Gamut requires one Flat, or two Sharps.



Now observe that in all Flat *Keys*, the last Note is *La*, the *Me* being in a Flat Key, the Note above the Key; and in all Sharp *Keys*, the last Note is *Fa*, the *Me* being the Half-note below the Key, which to know how to find your *Me*, the Master-note, is the foundation of *Self-singing*.

Now as to *Time*, observe, that *Common Time* is as many Notes in a Bar as will make one Semibreif, two Minnims, four Crotchets, eight Quavers &c.

Common Time four Crotchets in a Bar, two down and two up.



Common

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Common Time, Six in a Bar, three down and three up.



Common Time Twelve in a Bar, Six down and Six up.




Tunes drawn from Triple Time. Triple Time, Three in a Bar, AND Down, and one up.



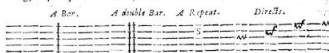
Triple Time Nine in a Bar, Six down and Three up.



A stroke drawn through the Figures thus  requires it to be Sung, or Play'd faster.

When you meet with three Quavers, with a Figure of three over them, you must Sing them in the same time of a Crotchet. thus 

A *Direct* is usually put to the end of the line, and serves to Direct you to the following Note. A single Bar is to divide the Time according to the Measure of the Semibreve. The double Bar, to divide the several Strains, or Stanza's of the Songs. A *Repeat* signifies that Part to be Sung, or Play'd twice over, which are as follow.

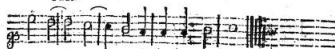


A *Tye* is of two uses; first, when the Note is driven, or, the Time struck in the middle of the Note, it is usual to Tye two Minims, or, a Minim and a Crotchet together.

Thus,

The INTRODUCTION.

Thus.



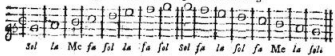
The second sort of a Tye is, when several Notes are to be sung to one Syllable.

Thus.



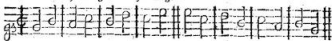
Love ————— ly Fair.

The Eight Notes Ascending and Descending.

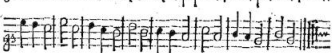
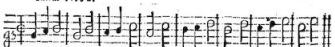


It cannot be suppos'd you can Tune these Notes without the assistance of a Voice or Instrument; therefore it will be proper to get one skill'd in the Art of Singing to guide you at first.

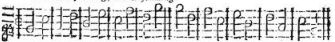
Thirds Ascending and Descending.



Thirds Prev'd.



Fourths Ascending, and Descending.



B

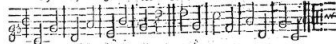
Fourth

The INTRODUCTION.

Fourth's Prev'd.



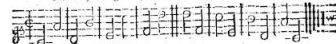
Fifth's Ascending and Descending.



Sixth's Prev'd.



Seventh's Ascending and Descending.



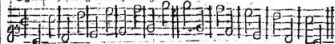
Eighth's Prev'd.



Eighth's

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Eighth's Ascending and Descending.



Ninth's Prev'd.

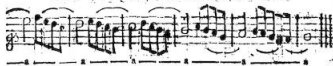


A Slide, or Division.



A Slide, or Division.

The INTRODUCTION.



The Half Notes.



The Shake, or Trill.



The Shake upon the half Note.



First move slow, then faster by degrees, and with a little practice you'll find it come to you ; but take care you dont huddle your Voice too fast but sound B and A distinctly, and C and B.

Duo upon the 3d.

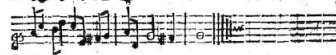
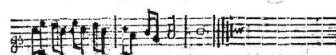
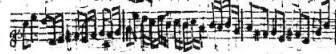
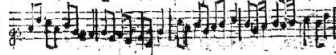
First Treble.



Second Treble.



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Second Duo upon the 4th.



The INTRODUCTION.



The INTRODUCTION.

Third Duo upon the 5th.



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Fourth Duo upon the 6th.



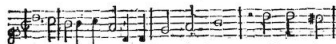
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Sixth Duo upon the 8th.



The INTRODUCTION.

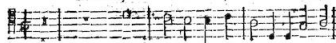
A CANON Four in One by the late Dr. Blow.



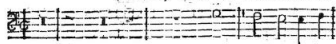
Glory be to the Father, and to the Son, and to the



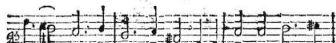
Glo—ry be to the Father, and to the Son,



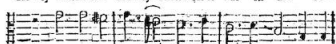
Glo—ry be to the Father, and to the



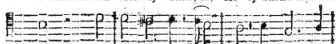
Glo—ry be to the



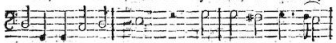
Ho—ly Ghost, the Ho—ly Ghost: As it was in the be—



and to the Ho—ly Ghost, the Ho—ly Ghost: As it



Son, and to the Ho—ly Ghost, the Ho—ly



Father, and to the Son, and to the Ho—ly

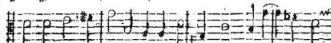
Con-

The INTRODUCTION.

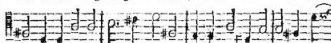
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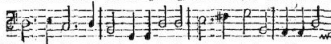
-ginning, and is now, is now, and e—ver shall be world without



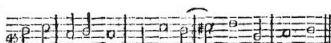
was in the beginning, and is now, is now and e—ver shaR



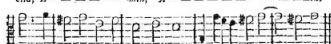
Ghost: As it was in the be—ginning, and is now, is now and e—



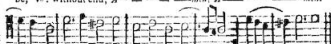
Ghost, the Ho—ly Ghost: As it was in the be—ginning, and is now,



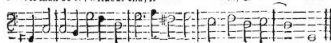
end, A — — — — — men, A — — — — — men.



be, W. without end, A — — — — — men, A — — — — — men.



—ver shall be W. without end, A — — — — — men, A — — — — — men.



is now, and ever shall be W. without end, A — — — — — men.

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CHANTS for Four Voices.



O come let us &c.



O come let us, &c.

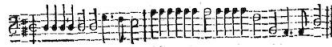
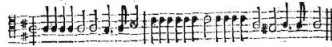


CHANT.

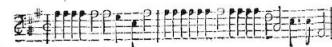
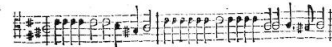
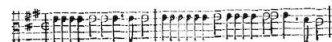


The INTRODUCTION.

CHANT.



CHANT.



CHANT.



CHANT.



Rules to be observed in Singing, how to express the Syllables of those Words which end in *bi, ci, di, li, ni, pi, ri, ry, fi, hi, si, ty.*

Some of the Words which end in *ry*, and *ty*, are, *Almighty, Emptly, Glory, Majesty, Trinity, Victory, &c.* These following have their Syllables above, mention'd in the middle, as well as at the end of the Words, such as,

Babilon, Benignity, Champion, Divide, or Divided, (this Word hath the Syllables in the beginning,) as, Felicity, Invention, Misery, Omnipotent, Poverty, Shiver, Supplication, Unicorn, &c.

Twelve Examples may serve for all other Words of the same kind. Example, *Felicity*, which tho' the Letters are well Express'd in reading, yet they seem to alter when they are sung. For instance, when the word or Syllables are drawn out long, they are express'd as, *lie, cie, zie*, which should be if *bi* as *bee*, *ci* as *see*, or *te*, *di* as *dee*, *li* as *lee*, *ni* as *nee*, *pi* as *tee*, *ri* as *ree*, *fi* as *fee*, *hi* as *hee*, *si* and *ty*, as *tee*. These being well observ'd and Practis'd will be of great use to those that delight in Singing.

ANTHEMS, in Two, Three and Four Parts.

ANTHEM I. Psalm 84.

Ritornello.

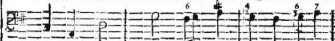
Verse.



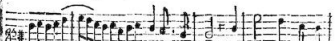
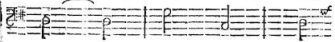
O how a-mi-able



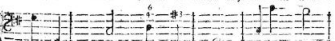
are thy dwellings, how a-mi-able are thy dwellings, thou Lord of



hosts! how a-mi-able, are thy dwellings,



thou Lord of hosts. My Soul hath a de-



Continued.

rise and longing to enter in-to the courts

of the Lord, my heart and my flesh re-

joy ————— ce in the li-ving God.

Blessed are they that dwell in thy house; they will be alway

Continued.

prai ————— sing thee, for one day in

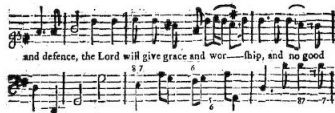
thy courts, is better than a thousand; I had rather

be a door keeper in the house of my God, than to dwell in the

tents of un-god — lines. For the Lord God is a light

ANTHEMS.

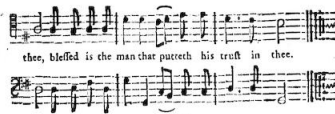
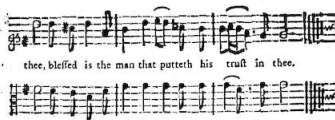
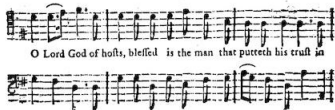
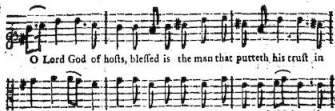
Continued.



CHO.

ANTHEMS.

CHORUS.



D 2

ANTHEM II. Psalm 90.

Lord teach us to number our days, that we may apply our
hearts unto wisdom;

Lord teach us to number our days, that we

Lord teach us to number our
days, that we may apply our hearts unto wisdom; Lord teach us to number our

Continued.

days that we may ap-ply our hearts un-to wisdom, that we
days, that we may apply our hearts un-to wisdom,

Turn thee a-gain, tur-
may ap-ply our hearts un-to wisdom: turn thee a-gain,
that we may ap-ply our hearts unto wisdom: turn thee again O

Continued.

—n thee a—gain O Lord, turn thee a—gain O Lor—

turn thee a—gain, O Lord, turn thee again, O

Lord, turn thee again, again O Lord, turn the again O

—d, at the last, and be gracious, be gracious un—to thy servants,

Lord, at the last and be gracious, be gracious un—to thy servants,

Lord, at the last, and be gracious, be gracious, un—to thy servants,

Continued.

and be gracious, be gracious un—to thy servants,

and be gracious, be gracious un—to thy servants,

Soft.

and be gracious, be gracious unto thy servants.

and be gracious, be gracious unto thy servants.

Continued.

Vocal SOLO.

O, O sa-tis-fy us with thy mercy,

O sa-tis-fy us with thy mercy.

Verse 3. For.

So shall we rejoice and be glad all the days of our life,

So shall we rejoice and be glad all the days of our life,

Continued.

So shall we rejoice and be glad all the days of our life.

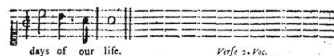
So shall we rejoice and be glad all the days of our life.

CHORUS.

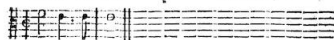
So shall we rejoice and be glad, shall rejoice and be glad, all the

So shall we rejoice and be glad, shall rejoice and be glad, all the

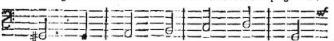
Continued.



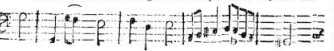
Verse 2. Psa.



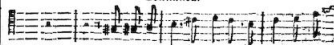
Comfort, com-



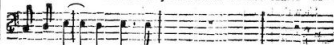
Comfort, comfort us again O Lord, O Lord af-ter the



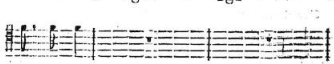
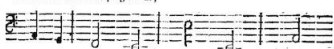
Continued.



And for the years wherein we have suffer'd ad-



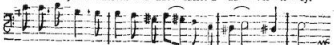
time that thou hast plagu'd us;



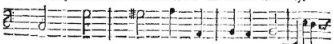
And for the years wherein we have suffer'd ad—ver—si—ty,



and for the years wherein we have suffer'd ad—ver—si—ty.

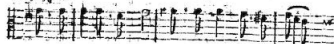


and for the years wherein we have suffer'd ad—ver—si—ty.

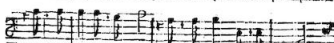
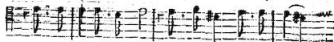


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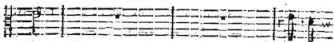
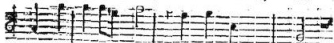
Page 34, Rec.



Shew thy servants thy works, and their Children thy Glo—



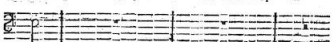
Shew thy servants thy works, and their Children thy Glo—



and the



-ry; and the glorious Majesty of the Lord our God be up—on



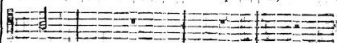
—ry:



Continued.



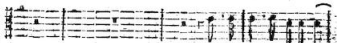
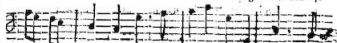
glorious Majesty of the Lord our God be up—on us,



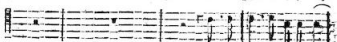
us,



and the glorious Ma—je—



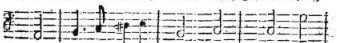
and the glorious Ma—je—



and the glorious Ma—je—



-fly of the Lord our God be up—on us, and the glorious Ma—je—



Continued.

—fly of the Lord our God be up—on us, be up—on 'us.

—fly of the Lord our God be up—on us, up—on us.

of the Lord, our God be up—on us, up—on us.

CHORUS.

Prosper thou the works of our hands up—on us, Prosper thou the

Prosper thou the works of our hands upon us, upon us, prosper thou the

Prosper thou the works of our hands up—on us, prosper thou the

Prosper thou the works of our hands up—on us, prosper thou the

Continued.

works of our hands up—on us, O prof—per

works of our hands up—on us, O prosper thou our

works of our hands, up—on us, O prosper thou our han—dy

works of our hands up—on us, O

thou our han—dy work, O prosper thou our handy

han—dy work, O prosper thou our handy work, our handy

work, O prosper thou our handy work, O prosper thou our handy work,

— prosper thou our handy work, O prosper thou our

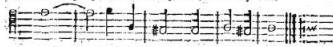
Continued.



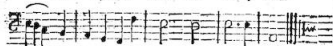
work, O prosper thou our han—dy work.



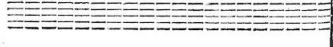
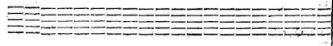
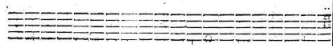
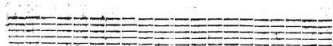
work, O prosper thou our handy work, our handy work.



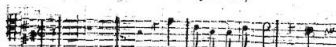
O — prosper thou our han—dy work.



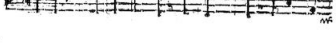
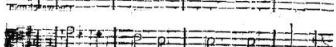
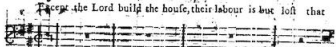
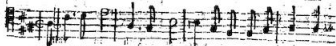
han—dy work, O prosper thou our handy work.



ANTHEM III. Psalm 127.

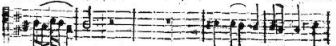


Their labour is but lost that



build it,

the watchman

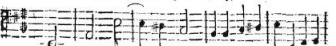


build it,

the watchman waketh in



Except the Lord keep the ci—ty,



Continued.

waketh in vain, the watchman waketh in
vain, the watchman waketh in vain,
the watchman waketh in vain, the watchman

Ritornello.

vain, in vain, the watchman waketh in vain.
the watchman waketh in vain, in vain, in vain.
waketh in vain, in vain, in vain, in vain.

Continued.

Verse.

It is but lost labour that you haste to rise up
It is but lost labour,

early and so late take rest, it is but lost labour,
it is but lost labour, that you

Continued.

hast to rise up early, and so late make rest;

and eat the bread of

and eat the bread of carefulness; so he giveth his be-

and eat the bread of carefulness;

carefulness; for so he giveth his be-lo-ved

Continued.

lo-ved sleep, he giveth his be-

so he giveth his be-lo-ved sleep,

sleep, he giveth his be-lo-ved sleep.

loved sleep, his be-lo-ved sleep. RITE.

he giveth his beloved sleep, his be-lo-ved sleep.

he giveth his be-lo-ved sleep.

Continued.

Vofe.

Lo children and the fruits of the womb are an heritage and gift that

An heritage and gift, an he-ritage and

an he-ritage and gift, an heritage and gift, an

cometh of the Lord, an he-ritage and

Continued.

gift, an he-ritage and gift, that cometh of the Lord,

heri-tage and gift, and gift, that cometh of the Lord,

gift, an he-ritage, and gift that cometh of the Lord,

Like as Arrows in the hand of the Giant, fo, fo,

fo, fo,

fo, fo,

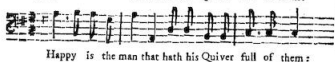
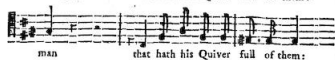
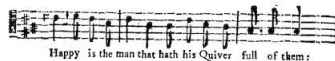
Continued.

so are young Children;
 so are young Children; like as Arrows in the hand of the Giant,
 so are young Children;

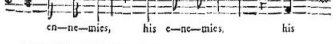
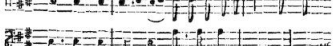
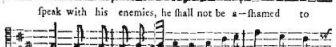
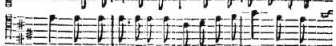
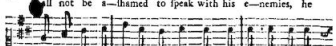
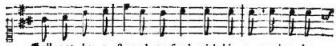
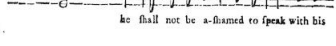
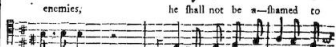
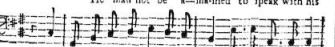
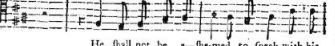
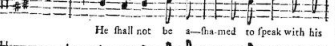
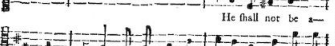
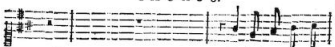
so, so, so are young Children.
 so, so, so are young Children. Happy is the man that
 so, so, so are young Children.

Continued.

Happy is the man that hath his Quiver
 bath his Quiver full of them;
 full of them;
 Happy is the
 He shall not be a-shamed, to speak with his enemies,

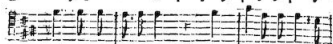


CHORUS.





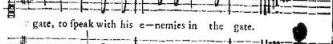
shall not be a-shamed to speak with his enemies in the



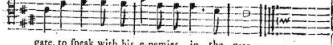
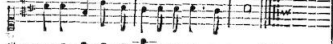
speak with his enemies, his enemies, in the



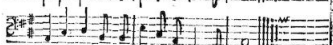
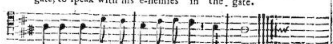
e-ne-mies, to speak with his e-nemies in the



gate, to speak with his e-nemies in the gate.



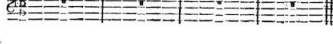
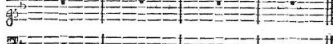
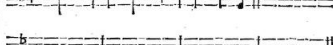
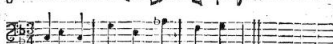
gate, to speak with his e-nemies in the gate.



gate, to speak with his e-nemies in the gate.

ANTHEM IV. Psalm 44.

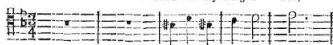
RITERNELLO.



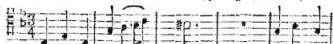
Verse.



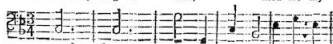
Thou art my King O God,



Thou art my King O God,



Thou art my King O God, thou art my



Thou art my

Continued.

thou art my King O God, fend help un-to

thou art my King O God, fend help un-to

King, thou art my King O God,

King, thou art my King O God,

Jacob, fend help un-to Ja-cob;

Jacob, fend help un-to Ja-cob;

fend help un-to Ja-cob; thou art my King,

fend help un-to Jacob; thou art my

Continued.

thou art my King O God, un-to Jacob, un-to

thou art my King O God, fend help, fend help,

King, my King O God, fend help, fend help,

Jacob, fend help un-to Jacob, fend help un-to Ja-cob.

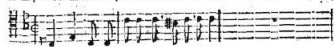
Jacob, fend help un-to Jacob, fend help un-to Ja-cob.



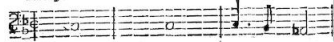
Verse 3. Pic.



Through thee will we overthrow our



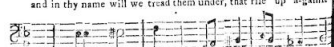
Through thee will we overthrow our enemies,



enemies,



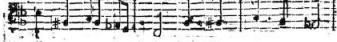
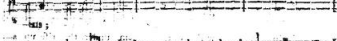
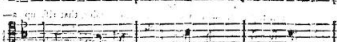
and in thy name will we tread them under, that rise up a-against



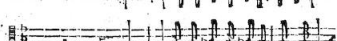
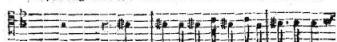
Continued.



and in thy name will we tread them under that rise up a-against



us; through thee will we overthrow our enemies, and in thy



through thee will we overthrow our enemies,



Continued.

name will we tread them under, that rise up a—gain—

and in thy name will we tread them under, that rise up a—

and in thy name will we tread them under, that rise up a—

—st us, and in thy name will we tread them

—gainst us, and in thy name, in thy name will we tread them

—gainst us, and in thy name will we tread them under, will we tread them

Continued.

under, that rise up against us, and in thy name will we tread them

under, that rise up against us, and in thy name will we tread them

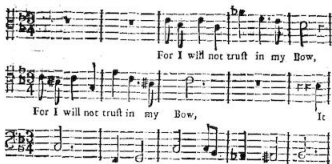
under, that rise up against us, and in thy name will we tread them

under, that rise up a—gainst us.

under, that rise up a—gainst us.

under, that rise up a—gainst us.

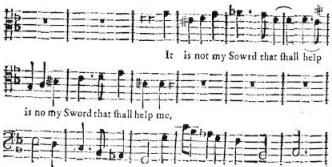
Continued.

VERSE 2. *Vtc.*

For I will not trust in my Bow,

For I will not trust in my Bow,

It



It is not my Sward that shall help

is no my Sward that shall help me,



me, for I will not trust in my Bow, it is not my

For I will not trust in my Bow, It



Sword that shall help me, for I will not trust in my

is not my Sward that shall help me, for I will not trust in my



Bow, it is not my Sward that shall help me.

Bow, it is not my Sward that shall help me.

Continued,



VERSE. *Voc.*



But it is thou that sav'st



But it is thou that sav'st us from our enemies,

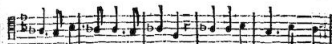
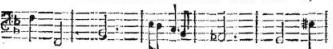


us from our e-nemies,

and put't them



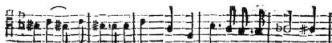
and put't them to con-fu-sion that hate us,



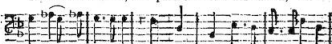
to con-fu-sion that hate us; but it is thou that sav'st



but it is thou that sav'st



us from our enemies, and put't them to con-fu-sion, and



us from our enemies, and put't them to con-fu-sion, and



put't them to con-fu-sion, that hate us, & put't them to con-fu-sion



put't them to con-fu-sion, that hate us, and put't them to con-



— on, bind put't them to con—fu—si—on that hate us.
 — fu—si—on, and put't them to con—fu—si—on that hate us.

RIT. R. M. F. O.

Thou art my King O God, thou art my
 Thou art my King O God, thou art my
 Thou art my King O God, thou art my King
 Thou art my King

King O God, send help un—to Ja—cob,
 King O God, send help un—to Ja—cob,
 thou art my King O God, send
 thou art my King O God, send

send help unto Jacob; thou art my King O
 send help unto Ja—cob; thou art my King O
 help unto Jacob; thou art my King, thou art my King O
 help un—to Jacob; thou art my King, my King O



God, un-to Jacob, un-to Jacob, send help un-to

God, un-to Jacob, un-to Jacob, send help un-to

God, send help, send help, send help un-to

God, send help, send help, send help un-to



Ja-cob, send help un-to Ja-cob.

Jacob, send help un-to Ja-cob.

Ja-cob, send help un-to Ja-cob.

Ja-cob, send help un-to Ja-cob.

CHORUS.

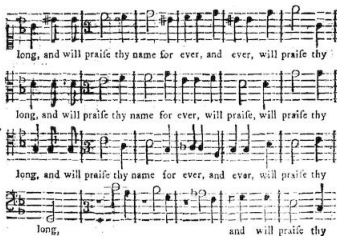


We make our boast of God, we make our boast of God all day

We make our boast of God, we make our boast of God all day

We make our boast of God, we make our boast of God all day

We make our boast of God, we make our boast of God all day



long, and will praise thy name for ever, and ever, will praise thy

long, and will praise thy name for ever, will praise, will praise thy

long, and will praise thy name for ever, and ever, will praise thy

long, and will praise thy

Continued.

name for ever, and ever; We make our boast of God all day

name for ever, and ever; We make our boast of God all day

long, and will praise thy name for ever, and ever, will praise thy

long, and will praise thy name for ever, and ever, will praise thy

name for ever, and ever, and will praise thy name for ever.

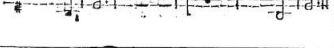
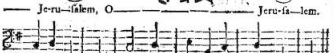
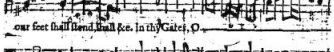
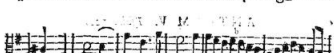
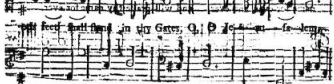
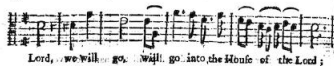
name for ever, and ever, and will praise thy name for ever.

ANTHEM V. Psalm 122.

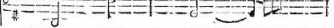
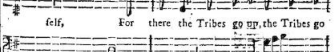
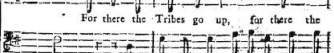
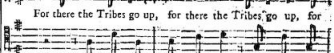
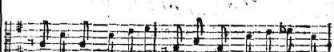
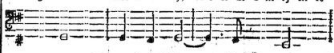
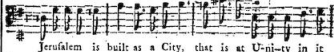
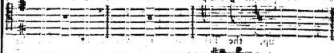
Verse SOLOUS.

I was glad, I was glad when they

said unto me, we will go, we will go into the House of the



RITERNELLO.



Continued.

there the Tribes go up, ev'n the Tribes, ev'n the
Tribes go up, the Tribes go up, ev'n the Tribes ev'n the
up, the Tribes go up, ev'n the Tribes, ev'n the

Tribes of the Lord, to testify un-to Is—rel,
Tribes of the Lord, to testify unto Is'el, to testify un-to Is'el,
Tribes of the Lord, to testify un-to Is'el, to testify unto Is'el,

And to give thanks un-to the name of the Lord,
And to give thanks un-to the name of the Lord, and to give
And to give thanks un-to the name of the Lord,

and to give thanks, give thanks unto the name of
thanks, and to give thanks, to give thanks unto the name, give
and to give thanks, and to give thanks un-to the name, give



chanks un-to the name of the Lord, give thanks un-to the
 chanks un-to the name of the Lord, give thanks un-to the
 chanks un-to the name of the Lord, give thanks un-to the

RITOR.



name of the Lord.
 name of the Lord.
 name of the Lord.

VERSE SOLO.



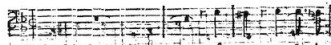
For there is the seat of Judgment, ev'n the seat of the
 House of David, for there is the seat of Judgment,
 ev'n the seat of the House of David, ev'n the seat of the
 House of David, ev'n the seat of the House of David.

Verse 3. *Voc.*

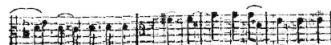
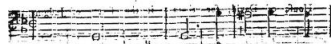
O pray for the peace of Jerusalem; O pray, pray for the peace



O pray, pray for the



O pray, pray for the



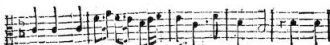
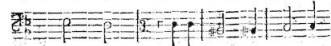
of Je—ru—salem; they shall prosper, shall prosper, that



peace of Je—ru—salem; they shall prosper, shall prosper that



peace of Je—ru—salem; they shall prosper, shall prosper that



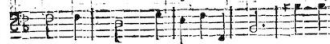
love thee, shall prof—per that love thee, they shall



love thee, shall prof—per that love thee, they shall



love thee, shall prosper, shall prosper that love thee, they shall



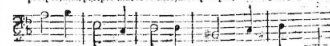
prosper, shall prosper that love thee, shall prof—per that



prosper, shall prosper, that love thee, shall prosper, shall prosper that



prosper, shall prosper that love thee, shall prosper, shall prosper that



love thee, shall prosper that love thee.

love, thee shall prosper, shall prosper that love thee.

love thee, shall prosper, shall prosper that love thee.

CHORUS.

Peace be within thy walls, peace &c. walls and plenteousness within.

Peace be within thy walls, peace &c. walls and plenteousness within.

Peace be within thy walls, peace &c. walls and plenteousness within.

Peace be within thy walls, peace &c. walls and plenteousness within.

in, within thy Pa-laces, and plenteousness within, within.

in, within thy Pa-laces, and plenteousness within, within.

in, within thy Pa-laces, and plenteousness within, within.

in, within thy Pa-laces, and plenteousness within, within.

thy Pa-laces, and plenteousness within, within thy Pa-laces.

thy Pa-laces, and plenteousness within, within thy Pa-laces.

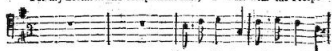
thy Pa-laces, and plenteousness within, within thy Pa-laces.

thy Pa-laces, and plenteousness within, within thy Pa-laces.

VERSES, &c.



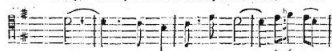
For my Brethren and companions sake, I will with the Prospe-



For my Brethren and companions



—ri-ty, for my Brethren and companions sake, I will



sake, I will with, will with the Prof-



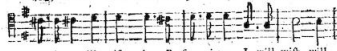
For my Brethren and companions sake, I will with, will



Continued.



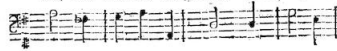
with, will with thee Prof-pe-ri-ty, I will with, will



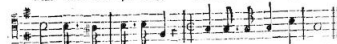
—pe-ri-ty, will with thee Prof-pe-ri-ty, I will with, will



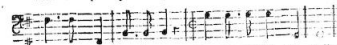
with, will with thee Prof-pe-ri-ty, I will with, will



with thee Prof-pe-ri-ty, Peace be within thy walls.



with thee prof-pe-ri-ty, Peace be within thy walls.

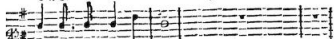


with thee prof-pe-ri-ty, Peace be within thy walls.

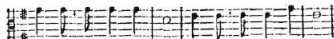


CHO.

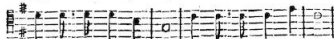
Verse.



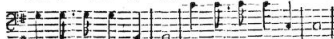
Peace be within thy walls,



Peace be within thy walls, Peace be within thy walls,

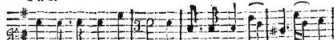


Peace be within thy walls, Peace be within thy walls,

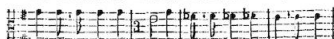


Peace be within thy walls, Peace be within thy walls,

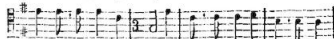
CHO.



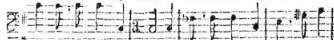
Peace be within thy walls, and Plenteousness within, within



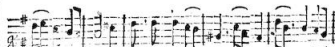
Peace be within thy walls, and Plenteousness within within



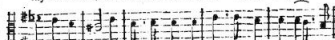
Peace be within thy walls, and Plenteousness within, within



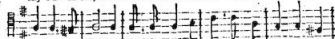
Peace be within thy walls, and Plenteousness within, within



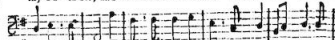
thy Pa-laces, and Plenteousness within, within thy Pa-la-



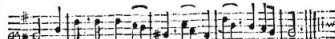
thy Pa-laces, and Plenteousness within, within thy Pa-la-



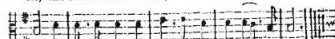
thy Pa-laces, and Plenteousness within, within thy Pa-la-



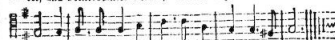
thy Pa-laces, and Plenteousness within, within thy Pa-la-



—ces, and Plenteousness within, within thy Pa-laces.



—ces, and Plenteousness within, within thy Pa-laces.



—ces, and Plenteousness within, within thy Pa-laces.



—ces, and Plenteousness within, within thy Pa-laces.

ANTHEM VI. St. Luke. Chap. 2.

RITERNELLO.

Behold, be—

—hold I bring you gla— —d tidings, tidings of grea—

Joy, tidings of grea

Joy, which shall be to all People; for un-to

Continued.

you this day is born a Saviour, for unto you this day is born a

Saviour, wch is Christ the Ld. behold, behold I bring you gla—

—d tidings, for unto you this day is born a

Saviour, which is Christ the Lord, which is Christ the Lord.

VERSE 3. *Vce.*

Glad tidings, gla— — — — — d tidings,

Glad tidings, gla— — — — — d tidings,

tidings of

tidings of grea— — — — — t Joy, glad

tidings of grea— — — — — t Joy, glad

grea— — — — — t Joy, glad

RITOR.

tidings, glad tidings,

tidings, glad tidings,

tidings, glad tidings,

Vce.

glad tidings, of grea— — — — — t Joy, which shall

glad tidings, of grea— — — — — t Joy, which shall

glad tidings, of grea— — — — — t Joy, which shall

RITOR.

Verse.

be to all people; glad tidings, glad tidings of
 be to all people; glad tidings, glad tidings of
 be to all people; glad tidings of grea—

gre—t Joy, which shall be to all people; glad
 gre—t Joy, which shall be to all people; glad
 —t Joy, which shall be to all people; glad

Verse.

tidings of grea—t Joy, which shall be to all
 tidings of grea—t Joy, which shall be to all
 tidings of grea—t Joy, which shall be to all

People; shall be to all, all, all People,
 People; shall be to all, all, all People,
 People: shall be to all, all, all People,

Continued.

glad tidings of great
glad tidings, glad tidings, glad tidings of great

Joy, which shall be to all People, to all, all, shall be to all
Joy, which shall be to all People, to all, all, shall be to all
Joy, which shall be to all People, to all, all, shall be to all

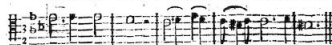
RITOR.

People.
People.
People.

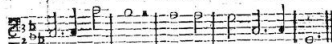
Verfe. CHO.
Glo-ry to God on high, Glo-ry to God on high,
Glo-ry to God on high, Glo-ry to God on high,
Glo-ry to God on high, Glo-ry to God on high,
Glo-ry to God on high, Glo-ry to God on high,
Glo-ry to God on high, Glo-ry to God on high,

Valse.

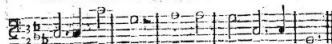
And on Earth Peace, Peace, good will towards men.



And on Earth Peace, Peace, good will towards men.



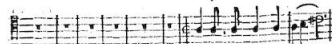
And on Earth Peace, peace, good will towards men.

*RITERNELLO.*

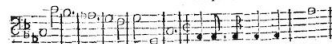
Glory to God on high,



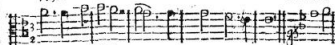
Glory to God on high,



Glory to God on high,



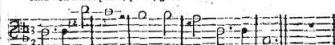
Glory to God on high,

*Valse.**RITOR.*

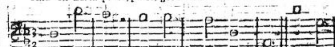
And on Earth peace, peace, good will towards men.



And on Earth peace, peace, good will towards men.



And on Earth peace, peace, good will towards men:

*Valse.*

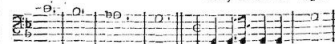
Glory to God on high.



Glory to God on high.



Glory to God on high.



Rit. *Vers.*

Allelujah, il: il: il: il:

Allelujah, il: il: il: il:

Allelujah, il: il: il: il:

Allelujah, il: il: il: il:

Rit. *Vers.*

Allelujah, il: il: il: il:

Allelujah, il: il: il: il:

Allelujah, il: il: il: il:

Allelujah, il: il: il: il:

Rit.

Allelujah, il: il: il: il:

Allelujah, il: il: il: il:

Allelujah, il: il: il: il:

Allelujah, il: il: il: il:

Vers.

Allelujah, il: il: il: il:

Allelujah, il: il: il: il:

Allelujah, il: il: il: il:

Allelujah, il: il: il: il:

Adagio.

Allelujah, ill: ill: ill: Al-le-lu-jah.

Allelujah, ill: ill: ill: Al-le-lu-jah.

Alle-lu-jah

CHO.

Glory to God on high, Glory to God on high, Amen.

Glory to God on high, Glory to God on high, Amen.

Glory to God on high, Glory to God on high, Amen.

Glory be to God on high, glory be to God on high, Amen.

ANTHEM VII. Psalm 77. *VRB*

Thy way O God, thy way is holy, thy way O

Thy way O God, O God is holy, thy

God, O God, thy way is holy; who, who is so great a

way, thy way O God is holy;

God as our God, who is so great a God, who

who, who is so great a God as our God, who,

is so great a God, so great a God as our God, who

who is so great, so great a God as our God, who

RITOR.

is so great a God, so great a God as our God?

is so great a God, so great a God as our God?

Thou art the God that doth wonders,

Thou art the God that doth wonders,

Thou art the God that doth wonders; Thou hast mighti-ly de-

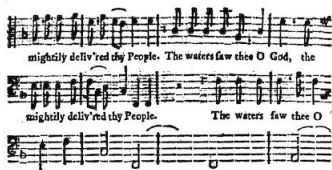
Thou art the God that doth wonders; Thou hast mighti-ly de-

—liv'ed, hast mightily, hast mightily deliv'ed, thy People:

—liv'ed, hast mightily, hast mightily deliv'ed, thy People:

Thou art the God that doth wonders, thou hast mightily, hast

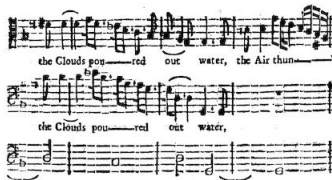
Thou art the God that doth wonders, thou hast mightily, hast



mightily deliv' red thy People. The waters saw thee O God, the
mightily deliv' red thy People. The waters saw thee O



Depths also were trou—bled, the Depths also were troubled;
God, the Depths also were trou—bled;



the Clouds pou—red out water, the Air thun—
the Clouds pou—red out water,



der, the Air thun—
the Air thun—dred, and thine



—dred, and thine Arrows went a—broad, and thine Arrows went a—
Arrow went a—broad, and thine Arrows went a—broad;



—broad; the Air thun—dred, and thine
the Air thun—dred, and thine

Soft.

Arrows went a-broad, and thine Arrows went a-broad, thy
Arrows went a-broad, and thine Arrows went a-broad.

— way O God, thy way is holy; thy way O
thy way O God, thy way is holy, thy

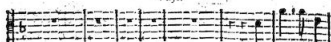
God, O God, thy way is holy; who, who is so great a
way O God, thy way is holy;

God as our God, who is so great a God, who
who, who is so great a God as our God, who,

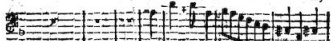
is so great a God, so great a God, as our God, who
who is so great, so great a God as our God, who

is so great a God, so great a God, as our God.
is so great a God, so great a God, as our God.

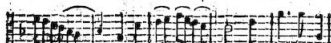
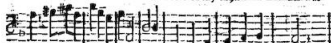
RITORI

Verse.

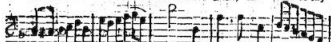
The voice of thy



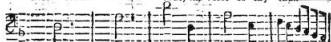
The voice of thy thun—der was



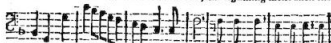
thun—der was heard round a-bout, the voice of thy



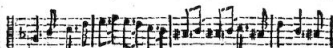
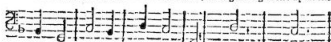
heard roun—d a-bout, the voice of thy thun—



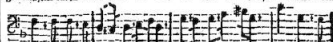
thun—der was heard round about; the lightning shone upon the



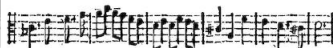
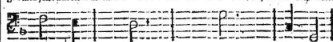
—der was heard roun—d a-bout; the lightning shone upon the



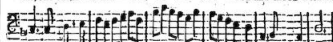
ground, the earth was mo—ved, and shook with



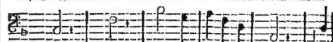
ground, the earth was mo—ved, and shook with



all, the earth was mo—ved and shook with all



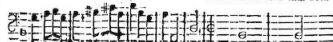
all, the earth was mo—ved and shook with all

*Rit.**Verse.*

Thou art the God that doth



Thou art the God that doth



wonders, thou art the God that doth wonders; thou hast
wonders, thou art the God that doth wonders; thou hast

mightily deliv'ed, hast mightily, hast mightily deliv'ed thy
mightily deliv'ed, hast mightily, hast mightily deliv'ed thy

people; thy way O God, thy way is ho-ly,
people; thy way O God, thy

thy way O God, O God, thy way is holy, who,
way is holy, thy way O God, thy way is holy,

who is so great a God as our God, who
who, who is so great a

is so great a God, who is so great a God, so great a
God, as our God, who, who is so great, so great a

Continued.

God as our God, who is so great a God, so great a God as our God.

God as our God, who is so great a God, so great a God as our God.

C H O R U S.

Allelujah, Allelujah, Allelujah, Allelujah, Allelujah, Alle-

Allelujah, Allelujah, Allelujah, Allelujah, Allelujah, Alle-

Allelujah, Allelujah, Allelujah, Allelujah, Allelujah, Alle-

Continued.

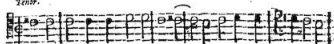
—lujah, Allelujah, Allelujah, Allelujah, Allelujah, Allelujah.

—lujah, Allelujah, Allelujah, Allelujah, Allelujah, Alle—lu—jah.

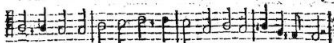
—lujah, Allelujah, Allelujah, Allelujah, Alle—lu—jah.

ANTHEM VIII. Psalm 44.

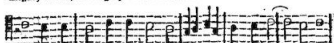
Tenor.



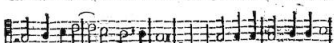
We have heard with our ears O Ld. and our Fathers have told us of thy



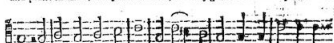
mighty works, the mighty works that thou hast done in the time of old:



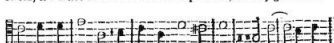
How thou didst drive out the heathen with thy hand; and plant them in,



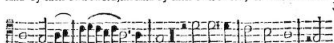
and plant them in; and plant them in; for they got not the land by their own



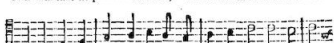
sword; it was not their own arm that helped them, for they got not the



land by their own sword, the land by their own sword; it was not their

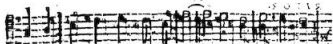


own arm that help—ed them, it was not their own arm but

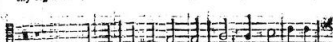


it was the right hand, thy arm and the light of thy countenance;

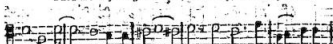
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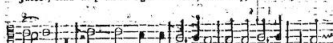
thy right hand, thine arm and the light of thy countenance;



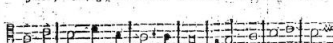
Thou art my King O God, send help, send help unto



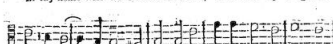
Jacob; send help un-to Ja—cob, send help, send help unto



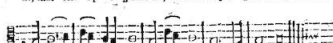
Jacob; through thee will we overthrow our enemies, and



in thy name will we tread them down, that rise up a—gainst



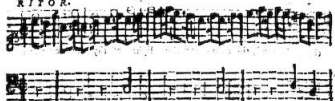
us, that rise up a—gainst us, that rise up a—gainst, a—gainst us,



that rise up a—gainst us, that rise up a—gainst us;

A N T H E M. IX. Psalm 147.

R I T O R.



Continued.



Continued.

Forse.

Great is our Lord and great is his pow'r

Rit.

yea and his wisdom is in-finite,

Forse.

yea and his wisdom is in-finite; O sing unto the L.d. with thanks-

Rit. *Forse.*

-giving, with thanksgiving: Sing praises upon the

Continued.

harp, upon the harp, unto our God, praise the Lord, praise the

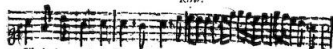
Lord, O Je-ru-salem praise thy God, thy God, O si-

Rit.

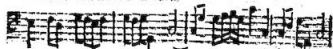
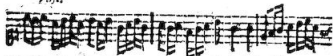
-on: He maketh peace, peace,

peace in thy borders; and filleth thee with, filleth thee with,

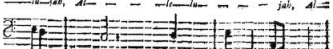
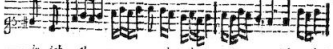
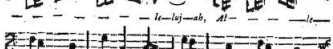
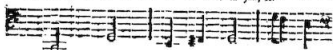
Continued.

Rit.

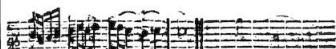
fillet thee with the flour of wheat,

*Forc.*

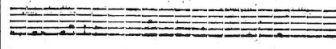
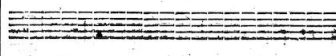
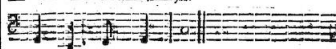
Al — — — — — le — lu — jah, Al — — — — —



Continued.



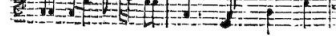
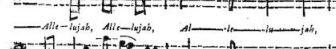
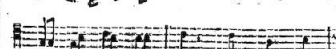
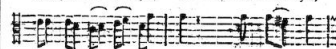
— le — lu — jah,



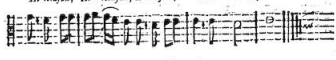
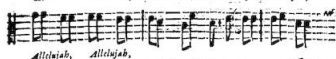
CHORUS.



Allelujah, Al — le — lu — jah, Al — — — — — le — lu — jah,

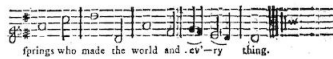
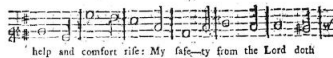
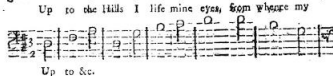
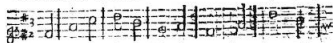


Continued.



HYMN I.

Cantus and Basses A. 2. Voc.



2 Thy Foot from falling he protects,
Nor slumbers he, nor thee neglects:
Behold the Lord, who Israel keeps,
Unweary is, and never sleeps.

4 The Ld. shall thee preserve from harm,
Thy Soul against Temptations arm:
Thy going out, and coming in,
For evermore his Care hath been.

3 God is thy keeper, like a shade,
Which on thy right hand is display'd:
The Sun by Day, thee shall not smite
Nor Vapours of the Moon by Night.

5 To thee great God, to thee alone,
Three Persons in one Deity:
As former Ages still have done,
As Glory new and ever be.

HYMN II

A. 2. *Viv.*

Let all the nations of the world, their great Cre—

—a—tor praise, and all it's scatter'd people joyn his

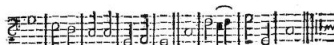
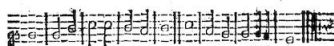
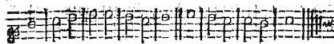
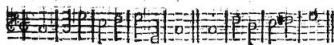
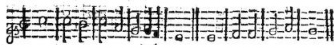
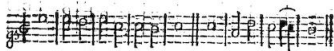
migh-ty name to raise,

Whose kindness towards us all is great,
 His Mercies ever sure :
 Then let our Praises like his Truth,
 for ever still endure.

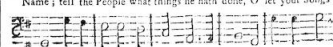
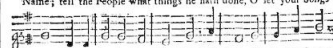
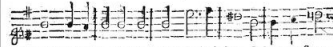
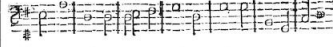
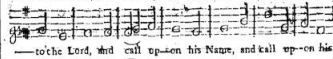
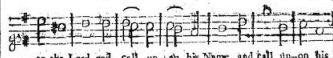
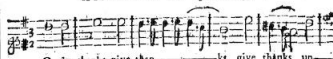
*To Father, Son, and Holy Ghost,
 one God, whom we adore :
 Be Glory as it was, is now,
 And shall be evermore.*

Psalm in Three Parts. Verses 8 and 6.

Psalms in Three Parts. goes 5. and 6.



ANTHEM X. Psalm 105.



be of him, and praise him, and let your talking be of

be of him, and praise him, and let your talking be of

all his wondrous works.

all his wondrous works,

Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah

Al-le-lu-jah,

Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah

Al-le-lu-jah,

lu-jah, Al-le-lu-jah, lu-jah, Al-le-lu-jah

lu-jah,

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To the READER.

THE Art of Musick is so Copious, that notwithstanding its great Antiquity, and the Delight it affords unto Mankind, yet none ever attain'd to such a Perfection therein; but that there is still room left for a further Improvement thereof; wherefore for the Encouragment of the Unlearned in that Art, that they may attain to a good Proficiency therein; I was willing to offer my best Endeavours for promoting the Use thereof; in such a Manner, as might be most acceptable to them, the Method being so Short, and Plain, and Easy to understand, that the meanest Capacity may in a short Time come to the Knowledge of the *Ganut*, its *Notes*, *Cliffs* and *Keys*; which being known; and by the Help of one that understands Singing, will bring his Voice in good Tune, with great Ease and Pleasure: I shall not detain you with a long *Epistle*, in telling you who were the first Inventors of *Musick*, and the Operations it hath had upon many Persons and brut Animals, or of *Sympathy of Sounds*, but I recommend this short Tract to all Lovers of this excellent Science, which notwithstanding its extensiveness will not retard the Industrious from obtaining their Desire with much Facility; I shall not multiply Words further than to assure that;

I am,

Yours to Promote your further Progress,

T. B.